



IMG Magazine

Robbed by Pirates in Siberia

Issue #6 - April 2006

www.imgmagazine.net





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We're still here, honest. It seems to have taken forever to bring this issue together, and indeed it is three weeks behind when we hopped to have it out, but sometimes the real world interferes with better plans. On the plus side however, IMG is nearly one year old. Our next issue marks the beginning of year two for this forum. But it wouldn't have been possible without all the support given by the artists showing their work here. My sincerest thank yous go out to each and every artist who has helped us through this first year. But we always hope to see more as we enter year two.

The next issue will bring a new look to IMG and the beginnings of some new and interesting projects for the future. Stay tuned and be sure to send us your work in progress to help make issue seven our biggest and best yet. The deadline for submissions is June 16 and you can find all the details in the bar to the right.

But first, as you flip through this issue, you're going to find some great works of poetry and photography, including work by two artists who are new to IMG. Fashion photographer Lindsay Jones shares the results of one her recent shoots on page 10 while we've convinced Connie to unveil to the world some of her poetry a little further in. We also have two new poems by IMG favourite Dr. Ashok Chakravarthy and the introduction of a web project I've been closely involved in over the past few months. Enjoy it and let us know what you think in the website forums.

Unitl next time...Brandon McGregor

“With only fear and good judgement holding us back, we set out on the northern sea”

-*Santa Maria* by Trooper

Have some great work to share, some thoughts on the art scene, news, or anything else to share? Send it to us. If it's art related it has a home here.

Submissions can be sent to submissions@imgmagazine.net or can be uploaded from our website at imgmagazine.net

Don't be shy. Speak your mind and share it with others. Let the community grow

Special thanks go out to The Artstract Co. in Gravenhurst, Ontario for donating the server space to host the IMG website. You can reach them at: www.theartstract.com

COVER: Brandon McGregor
- For more information see page 14

PAGE 2: Brandon McGregor

BACK COVER: Brandon McGregor



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NEWS...

Have an event to announce? Drop an email to submissions@imgmagazine.net or stop by www.imgmagazine.net/submit.php and fill in our handy form. – SHATTERING GREAT

EXPECTATIONS – Montreal’s Grand Bibliotheque opened with expectations of seeing 5000 people a day. One year after opening, they are averaging nearly double that, sometimes seeing as many as 14,000 people in a single day. Check it out at www.canada.com–

ENGLISH HOBBITS – Is the stage production of The Lord of the Rings bound for London? It’s sort of looking that way. www.thestar.com –

A BETTER PDF – Adobe has recently announced the new PDF Print Engine which promises to streamline the

production process for designers. Check it out at adobe.com/products/pdfprintengine/ –

VIDFEST – Are you a game developer, animator, interactive designer, creative director, producer, or digital filmmaker... or just generally interested in digital content production? If yes,

VIDFEST 2006 is the place to be! Check it out at www.vidfest.com –

MOBILE MEDIA – The Ontario Arts Council is again funding the Mobile Media program which brings Canadian made films into communities that may not otherwise have the chance to see them.

Learn more, including the schedule, by visiting www.arts.on.ca/English/Mobile-Media-On-the-Move-Again.html

Sources: www.adobe.com – www.arts.on.ca – www.artsnews.ca – www.canada.com – www.thestar.com



Yellow Tulip by Sofie Landry - IMG #3 - www.sofie.graf-ix.org

Deadline for Submissions to IMG #7 - June 16

May

	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

June

				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

www.imgmagazine.net

Get the full, printable calendar for free from calendar.imgmagazine.net

Know of a great site that you want to share with the world? Drop an email to submissions@imgmagazine.net or stop by www.imgmagazine.net/submit.php and fill in our handy form. - THE DESIGNERS LUNCHBOX - Check out [k10k](http://k10k.com) website to find out about design and art happenings all over the world in a funky interface that you actually want to visit more than once. www.k10k.net - HOORAY FOR LEGO - Lego is simply wonderful stuff, you can do anything with it, including building massive models of aircraft carriers it turns out. Take a look at www.brickshelf.com/cgi-bin/gallery.cgi?f=126969 - GET CREATIVE AND FREE - Copyright is a wonderful thing, but it's not our only option. Sometimes you want to share your creation with the world. The Creative Commons license scheme serves many needs not addressed by traditional copyright laws. Take a look at creativecommons.org - FURNITURE AS ART - Anyone can have a chair, but how many people do you know with an Alet Chair or Mealbox boxable table? Check out some of the interesting furniture designs turned out by this Norwegian design company at iglanddesign.orgdot.com/index.shtml - THE ARTSTRACT COMPANY - Where imaginations become printed realities. Stop by the new and improved site and see what Gravenhurst's design and print headquarters has to offer. The Artstract Company donates site hosting for IMG Magazine. www.theartstract.com.

**Dr . T. Ashok
Chakravarthy, D.Litt**

A poet, essayist, and translator who has composed nearly 1000 poems during the past two decades; receiving awards and commendations for poetry contributions and participations.

Over 350 poems featured across the world in several Poetry Anthologies, Magazines, Journals, web-zines etc. Two of my Poetry collections titled (1) Charismata of Poesie (2003) (2) The Chariot of Musings (2004) are in circulation. A third book is in the works.

More: forums.
imgmagazine.net

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Chakravarthy. All
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Aloft

Hold the flags of peace

To march through friendship's path.

Aloft

Hold the flags of friendship

To march through brotherly warmth.

Historic should be the coming days

Ecstatic should be the peaceful ways;

The pigeons of peace should fill the skies

Joys should reflect in the hope-lost eyes.

Let the littered paths of mistrust

Get swept away by the winds of trust,

Let the eclipsed past of uncertainty

Is swept away by the waves of amity.

With hand-in-hand, hugging each other

Let us script verses of patriotic fervor;

If united, the petals of love shall shower

Dear brothers, let us unite at this hour.

Aloft

Hold the flags of peace

To march through forlorn hearts.

Aloft

Hold the flags of friendship

To cherish some lovable delights.

*Having come out with a goal
A flower-plucker is on the prowl
Speak, what sin had I done ?
To get plucked so soon ?*

*The bygone moonlit night
Was a cherishing delight,
The feeling of obsession
Left me now with no option;
Except to elude this daylight
To hobnob with impending night.*

*Surrounded by deep fantasy
A layer of delicate ecstasy,
Seems to get eclipsed today
Losing all chances for a stay.
Yes, gloom appears to befall
Well before today's dusk-fall.*

*Shattering all dreams
The flower-plucker, yes
Will soon execute his order;
But, will the Goddess of mercy?
Heed to my plea for clemency
Or, curtails my span of joy?*



Shadows

Lindsay Jones

Eighteen year old Lindsay is an aspiring fashion photographer working towards publishing a photography book.

Model: Nicole Schweitzer

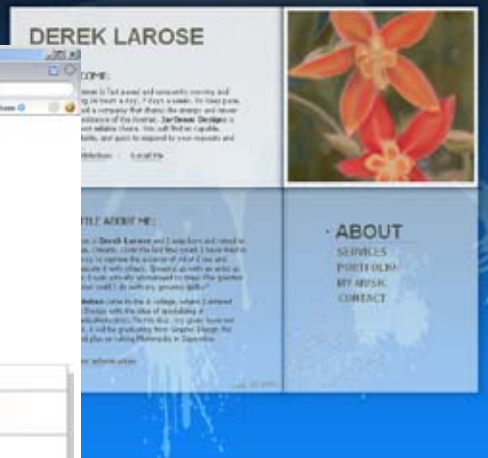
More: xm0rphinex.deviantart.com/gallery/

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Graf-IX.org is a community of graphic artists who have come together to share their talents collectively. There you will find featured the websites of many talented people. Most of the members are graphic design professionals from Northern Ontario, Canada and would be more than qualified to handle any design dilemmas you may face. Be sure to take a look at the sites to the left and see what they have to offer. Check back often to see how things progress.

More: www.graf-ix.org

Graf-IX.org



*All of the emotions going through me are leaving me overwhelmed,
Not sure where to turn for comfort, or if I can trust myself.
I can't believe I am feeling this way, I feel so torn up inside.
If anyone else has any other issues, they had better get in line.*

*Because the way things are going lately,
I don't know how much more I can take
My already hurting ego, is about to snap and break.
The sky is falling down on me and the clouds can't help but cry
As I try to sing myself to sleep with a melancholy lullaby.*

*Take all your loving feelings, and push them deep inside
I just don't want to hear it; I want to run and hide.
I want to forget your smile, and all of the good memories,
And replace it with the hurt, and come back to reality.
Where once tender hearted feelings are now choking me with regret,
I need to go to a place where my broken heart can rest.*

*Because how I feel right now is hopeless and alone
The walls are closing in on me, and there is no where left to go.
But to close my eyes and dream about the sun in the sky
Pushing back those dark clouds and worries
And that the birds are singing me a comforting lullaby.*

*Your voice is fading from my mind, and so are your hateful deeds
I am finally starting to see all that you did to me.
I don't miss your forced touches or your meaningless goodbyes
Or the way that you looked at me with those cold eyes.
I need to be loved in ways you can never give to me
This is why it is better we are apart and we are free.*

*Because in this world the sun is brighter,
And there is not a single sad cloud in the sky,
I can put myself to sleep with a heart felt lullaby,
No more worrying about our future, or how great it would have been
I just know now that being alone is better than being trapped within.*

Connie

Connie isn't one for attention or titles. To her, poetry is an expression of raw emotion. Thankfully, we convinced her to share her thoughts with us here.

More: hannah1240@hotmail.com

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Interlocking

*If I was to die tonight,
I would want the world to know
I felt as is I belonged,
Only to myself.
In a world where my heavens
And dignities were esteemed
By all those who never encountered them.
The fires of hell,
Burned brightly with ammunition,
Of the horrid rage that was entrapped with the gullies of my mind.
The stars seem so far away,
That mystical place in the sky.
How I long to be there.
Why isn't the world excepting
Of what life has to offer!
Or need humanity
In the same way we yearn for acceptance.
If the end of life
Endeavors itself into the next
Why is being true to yourself never enough?*



Brandon McGregor

Recently it seems that much of my life revolves around the idea of sunsets, of ends and beginnings. So with the recent change in weather, it seemed the perfect time to grab the camera and head down to the bay to capture these frames.

More: www.brandon.graf-ix.org

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