



IMG Magazine

Five Drunken Monkeys...

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www.imgmagazine.net





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It's been an exciting time here at IMG. Our magazine has been identified as an important contribution to the cultural heritage of Canada by the Libraries and Archives of Canada. We've just finalized the arrangements, and IMG can now be found in the national archives. Check it out at http://epe.lac-bac.gc.ca/100/201/300/img_magazine/index.html

Also on the online front, we've recently made some updates to our own website to make it much more interactive. The SPEAK section of our site, which was so long simply a dreaded 'Coming Soon' page, now links to our new forums. The forums give everyone a chance for their voice to be heard. Announce coming events or exhibits, share your thoughts on techniques, news, or works, leave comments for our featured artists, share your comments, questions, and suggestions about the magazine and so much more. Things just keep getting better. Why not stop by and introduce yourself at www.forums.imgmagazine.net.

And somehow, in amongst all this excitement, I've been able to keep up with work and school, and still sleep most nights. It's not much, but sometimes the simple things are all you need.

Be sure to keep checking the website, www.imgmagazine.net, for news and updates. And keep spreading the word about our little endeavour. Help our community grow.

Brandon McGregor

WORDS... AN INTRODUCTION OF SORTS

"The arts are not a diversion from life, but rather an essential part of life. As necessary to communities as pavement and pipes.."

-Karen Kain

Chair of the Canada
Council for the Arts

Have some great work to share, some thoughts on the art scene, news, or anything else to share? Send it to us. If it's art related it has a home here.

Submissions can be sent to submissions@imgmagazine.net or can be uploaded from our website at imgmagazine.net. Don't be shy. Speak your mind and share it with others. Let the community grow

Special thanks go out to The Artstract Company in Gravenhurst, Ontario for donating the server space to host the IMG website. You can reach them at: www.theartstract.com

COVER: Brandon McGregor
- For more, see page 14

PAGE 2: Sofie Landry - For more see page 8

BACK COVER: Brandon McGregor - For more, see page 14



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NEWS...

Have an event to announce? Drop an email to submissions@imgmagazine.net or stop by www.imgmagazine.net/submit.php and fill in our handy form. - POETRY CONTEST - Brady Magazine's 2005 Open-Theme Poetry Contest is now underway. So gather up your best and see how you stack up. But be quick, contest closes December 15, 2005. For full details: www.bradymagazine.com/contest.html - THE FINE DIGITAL PRINT - Explore the newest options for creating exhibition-quality prints. Attend this intensive workshop offering demonstrations and exercises on color management, scanning, image correction, masking, sharpening, retouching, and basic compositing. More at www.johnpaulcauponigro.com/workshops/index.html - MORE ARTS FUNDING - The Candian federal governments Tommorrow Starts Today campaign has recently thrown another \$25 million towards the arts. But the Canada Council for the Arts Chair, Karen Kain says their budet has failed to keep up with the recent explosion in the arts. More at www.canadacouncil.ca/news/releases/2005/wi127717235809296424.htm - GOVERNOR GENERAL'S LITERAY AWARDS - The finalists in the Governor General's Literary Awards have been announced. Of the 69 books that have been nominated this year, 42 of the authors, illustrators, and translators have been nominated for the first time. More at www.canadacouncil.ca/news/releases/2005/nz127737065571691369.htm

Sources: www.adobe.com - www.bradymagazine.com - www.canadacouncil.ca - www.johnpaulcauponigro.com

Know of a great site that you want to share with the world?

Drop an email to submissions@imgmagazine.net or stop by www.imgmagazine.net/submit.php and fill in our handy form. – WEAR

A BERET – Ephemera Now is a collection of illustrations and

advertising from mid-century America. Be warned, they say you

must be over 40 or a beret-wearing creative director to enter. www.ephemeranow.com

– A SURFER GROWS UP – The Gradient

Surfer appears to have gotten a haircut and maybe even a real job.

Stop by to check out the new design and some excellent work. www.svenburman.com

HOORAY FOR NINTENDO – There's just no limit to what Nintendo may spawn. For example, a choir performing

classic Nintendo music. I know this made my day. college.big-boys.com/articles/nintendochoir.html

THE ART OF REBELLION

– For those who like their art on two wheels with a motor bolted in the middle, check out the bikes rolling out of the Confederate Cycle

shop. Certainly not your average ride. confederate.com

IT'S LIKE AN EYE – The Aperture Foundation has been the premier not-for-

profit arts institution dedicated to advancing fine photography for

over 50 years now. Why not stop by and see what's happening now?

www.aperture.org – THE ARTSTRACT COMPANY – Where

imaginations become printed realities. Stop by the new and improved

site and see what Gravenhurst's design and print headquarters

has to offer. The Artstract Company donates site hosting for IMG

Magazine. www.theartstract.com.

**Dr . T. Ashok
Chakravarthy, D.Litt**

A poet, essayist, translator & content writer. I composed nearly 1000 poems during the past two decades; receiving awards and commendations for poetry contributions and participations. Over 350 poems featured across the world in several Poetry Anthologies, Magazines, Journals, web-zines etc. Two of my Poetry collections titled (1) Charismata of Poesie (2003) (2) The Chariot of Musings (2004) are in circulation.

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Chakravarthy. All
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MY DEAR MOTHER...

*It's painful and deplorable
Unbelievable and unbearable
Yes, your eyes mournful
Speak volumes invisible,
Where life's vacuum is visible
Hid behind a cheer, imaginable.
Yes, in your warm embrace
Childhood days I still trace
I know, despite being unable
To cope-up the day-long toil
I was neither denied a meal
Nor denied the motherly zeal
Yes, with memorable delight
You provided every comfort.
Old age that has now befallen
Almost carved you like a skeleton
Neither able to move nor walk
In silence your blinking eyes talk
Desperation perhaps awaits death
To rid of this inexplicable wrath
But my dear and dearest mother
The very thought stirs intense fear
Yes, I cannot visualize any future
God! I beg my life for my mother dear.*



Sofie Landry

This is what happens when photographic talent, Photoshop, and some free time find themselves together.

More: forums.imgmagazine.net

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Yes nurse, I too was born at the wrong time

Born and raised right, but in the wrong space, smiling with the wrong face.

I should have been born before mankind learned to talk.

My arrival isn't due until our children's great grand children talk daily space walks

It sucks to be 100 millennium early with no way to go back home.

Most likely, the day that I die, they'll engrave the wrong dates on my tombstone.

I was conceived in the wrong century and frankly I still don't understand it

How in heavens could an intelligent, traveling spirit body like me,

Crash land on the wrong damn planet!

Lost in the desolate solar system, cast away on this polluted sphere

The nurses gave me a hyperemic sedative, as I tried to communicate in Latin

"I DON'T BELONG HERE!"

...now....i...am..getting..... sleep...memory....fuzzy...altered.....

smoky and twisted...Shangri-La...Shangri-La...The Stellar

Palace....how could I have missed it?.....x

---):.....To be continued:.....(---

The Stellar Palace!...Our Hero's Tragic Adventures # 26

Laron Cue

Laron is back..or soon to arrive perhaps. But none the less, he's crashed onto these pages with an experimental instalment of an adventure beyond the limits of time. Stay tuned for more.

More: www.canhead-records.blogspot.com

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Sofie Landry. To see more, turn to page 8

Derick Bryant

A 28 year old student of business management at Gibbs College in Boston, Derick has been writing poetry for seven years. He has already completed a book of poetry and has plans to launch a poetry magazine.

More: Aprofoundman@hotmail.com

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As I glance at you I see you as a portrait.

I see all ladies as a painting.

Your beauty is beyond beautiful it's splendid.

Your caught my eye.

You're fantastic.

Your exotic look is interesting.

You're enticing.

You have such good quality.

You will never be undersold.

I'm thrilled at what I see.

I've never seen such crafted work of art.

You're pure as water.

The description of a portrait lets me know that it has style and originality.

Portraits are to treasure and to cherish.

I see each female as a sculpture.

A portrait is very rare in this day and age..

Your representation is wonderful.

Do you see yourself as a work of art?

A portrait only comes around once in a lifetime.

A pattern makes up a woman.

To me a womanist is strong willed.

In addition to being a woman, she has soul.

A lady who believes in herself has courage.

Being articulate signifies her tone when she speaks.

When dressing conservative taking pride in herself means that she exudes a confidence unlike any the world has ever seen.

She walks graciously with a commanding presence that only a perceptive man can see.

Her finesse is professional like a resume that is carefully being reviewed.

As referring to being an essence of a woman she knows who she is inside.

Portraying her full self like a real woman should goes to show that she respects herself.

In times of trouble, she is nurturing, her strength in hard times calms the spirit and soothes the soul.

Her stride is silent like a drop of a pin.

A woman is the epitome of beginnings and givers of life.

Having value and morals is important when being a well rounded woman.

Their skin tone is beautiful like a dove.

Looking splendid from head to toe is the meaning of well groomed.

Perseverance pushes a lady to be who she is in this present time.

She who has endurance has patience.

Without saying a word she's quiet and reserved.

Understanding is a priceless quality.

Does this describe your essence?

Would you consider yourself to be unique in your own way?

What makes you original?

An essence of a woman is all around.

Amaretto

*The scent sweet as it fills my nostrils
Drifting softly down the blackened road
It places me in warmth and comfort
I in her arms, she in mine
Over silent words we stare up the lake
The sun sets
As does my dream*

I awaken

*Steel toes a rhythmic patter on cement
They flow aimlessly in time down vacant streets
Threading me through dark desolation
The television whispers harsh
over meaningless words and glass clinks
The Canadians
down by two in the third*

One week

*I spend it without her kind words
Ten days without her sweet voice
I lose my bearings and float
Work without thought or meaning
Stride along my way
No sense of purpose save survival
For one word
For one last smile*

A m a r e t t o . . . B r a n d o n M c G r e g o r

Brandon McGregor

Author, photographer,
designer, talent-less
hack. It all applies and
applies equally.

More:

[allpoetry.com/poets/
biff%20pedachenko](http://allpoetry.com/poets/biff%20pedachenko)

[biff-pedachenko.8m.
net](http://biff-pedachenko.8m.net)

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An end

Ending this journey I dive

One last swinging descent before hard stop

When I hear a voice without light

The words abrasive

against this cold, lifeless night

brings me back

to where I am now

This place

Somewhere I don't want to be

I go through the motions for promise of better

Daily doubt grows

Meanwhile desire awakens deep within

She's the best thing to happen yet

she hasn't

perhaps never will

A key

Turning in locks unknown

What stands behind the door mysterious

Possibly great love

Possibly my final undoing

Possibly more darkness

Step in

And I fall

